

University of Kalyani
Directorate of Open and Distance Learning
SYLLABUS
SEMESTER- II

GEC/CBCS Paper: Society and Culture in India- (Credit-4)

BLOCK 1: Fundamentals of Indian Tradition

Unit-1: Rural communities of Modern India.

Unit-2: Social changes through the ages.

Unit-3: Caste and Social mobility

BLOCK 2: Philosophy and theology in India.

Unit-4: The Upanishads, the sharadarshana(Six School).

Unit-5: Charvaka and Lokayata Darshan, *Buddhism, Jainism, Vaishnavism,*

Unit-6: The Bhakti and Sufi movement, Sikh Philosophy.

BLOCK 3: Displaying Indian heritage in art and architecture.

Unit-7: Temple, Mosque, Dargah.

Unit-8: Some case studies.

BLOCK 4: Elite culture.

Unit-9: Folk tradition

Unit-10: Their regional variety.

Unit-11: Development of Language and Literature.

BLOCK 5: Education and press in India.

Unit-12: Decline of traditional education and its regional variations.

Unit-13: Spread of western education, its role in socio-religious reforms and growth of nationalism.

Unit-14: Journey from colonial to post-colonial India.

BLOCK 6: Evolution of different forms of performing art

Unit-15: Music - North and South Indian varieties.

Unit-16: Dance and Drama: North, South and North- Eastern varieties.

COR-206: Colonial India- 19th and 20th century- (Credit-4)

BLOCK 1: Indian experience of colonialism, an overview

Unit-1: Strategies of Colonial rule- growth of a new geo-political and administrative structure.

Unit-2: From company's management to the neo darbari mechanism of control.

BLOCK 2: Rural economy and society

Unit-3: Regional variation of agrarian relations, Debate on change and continuity.

Unit-4: Subinfeudation, commercialisation of agriculture and de-industrialization.

Unit-5: Trend in agricultural ecology and output, the stagnation debate and famines.

BLOCK 3: Urban Economy and Society: Expansion and Compression

Unit-6: Urban flow of capital and labour.

Unit-7: Features of new urbanisation- local and regional variations.

BLOCK 4: Trade and Industry

Unit-8: Changes in the commodity composition of trade-increasing monetisation.

Unit-9: The Railways-Rise of modern industry-Structural changes.

Unit-10: New industrial relations- Debate on the comprador status of Indian Capitalists.

BLOCK 5: Protestant India

Unit-11: Tribal and Peasant movements

Unit-12: Colonial policy of pacification and suppression, administrative categorisation of 'criminal tribes and castes'.

Unit-13: Demographic trends.

BLOCK 6: Colonial intervention and social change

Unit-14: 'Renaissance' beyond Bengal and Socio-religious reforms.

Unit-15: Indigenous and Western education.

Unit-16: Rise of the middle class with their press and Literature-tension between tradition and modernity,

COR-207: National Movement in India- (Credit-4)

BLOCK-1: Background of Indian Nationalism

Unit-1: Social, Economic and Political background of Indian Nationalism

Unit-2: Historiographical Debates.

BLOCK-2: Politics of Associations

Unit-3 : Objectives and Methods.

Unit-4 : The rise of the Indian National Congress, the foundation debate, myth and reality.

Unit-5: Moderate and extremist phases of Congress politics.

BLOCK-3: Different Nationalist Ideas.

Unit-6: Bankimchandra, Vivekananda, Aurobindo, Tilak, Rabindranath.

Unit-7: Spread of radical nationalism through literature and sports, Revolutionary terrorism and students' politics.

Unit-8: Rise of M.K.Gandhi and the era of mass politics.

Unit-9: Formation of Congress Left Wing, Socialist ideas of Nehru, Subhas and Bhagat Singh.

BLOCK-4: Left Movement in India

Unit-10: Workers and Peasants Struggle.

Unit-11: Indian National Army- the Naval Revolt.

BLOCK-5: Marginal voices of India

Unit-12: The question of caste and untouchability- anti-caste movements.

Unit-13: Women participation in caste struggle.

BLOCK-6: Growth of Communal Politics in India

Unit-14: The British Policy of divide and rule.

Unit-15: The Muslim league and Pakistan.

Unit-16: Partition of India and Independence.

COR-208: Life and Thought of Bengal in the 19th century- (Credit-4)

BLOCK 1 : Life and Society in 19th century Bengal

Unit-1: Indigenous set up- nature of changes in the 19th century.

Unit-2: Debate on Bengal Renaissance.

BLOCK 2: Foreign agencies in action

Unit-3: Social and cultural reactions in the indigenous society..

Unit-4: Christian Missionaries and their activities in Bengal.

BLOCK 3: Role of intelligentsia in 19th century Bengal

Unit-5: Political, economic and cultural rationalism-Ideological debates.

Unit-6: Orthodox reactions.

Unit-7: Young Bengal movement.

Unit-8: Revival of Hinduism.

BLOCK 4: Development of Literature

Unit-9: Development of Literature.

Unit-10: Painting in 19th century Bengal.

Unit-11: Performing art in 19th century Bengal.

BLOCK 5: Spread of Western education in Bengal

Unit-12: Initiative of the colonial government.

Unit-13: Private philanthropic enterprises.

Unit-14: Introduction of Western Science.

BLOCK 6: Women in 19th century Bengal

Unit-15: Status and condition of Women.

Unit-16: Development of Women.

SEC: Practice of writing History- (Credit-2)